

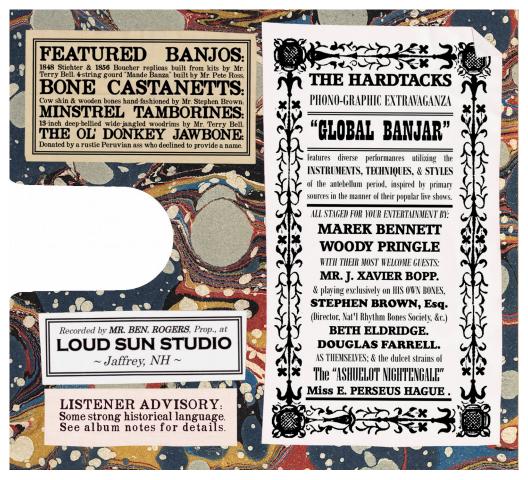


#### Park low (Ma Amer Pran What St.)

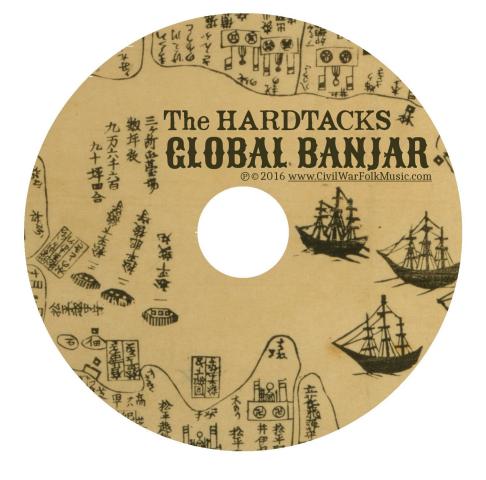
#### IN AN AGE OF UPHEAVAL & CHANGE.

a BOLD NEW SOUND arises & spreads across the mid-19th century globe—from dusty Southern slave quarters to the polyglot swirl of seaside markets—from California gold fields to the smoldering volcanos of Central America—from the decks of U.S. warships at anchor in Asia to the Duchess's carriage waiting at Brighton—over it all RINGS THE BANJO & its STARTLING MUSIC, spanning Race, Class, & Geography alike, striking rich chords of Africa, Europe, & America combined in complex CONCERT, heralding the birth of MODERN POP MUSIC & the IMPERFECT EMERGENCE of an audibly MULTICULTURAL AMERICA.

FRONT COVER: From "We Are Coming, Father Abraham" (song sheet, 1860s) [loc.gov] / INSIDE FRONT COVER: From "Kingdom Coming" (song sheet, 1860s) [loc.gov]



## GLOBAL BANJAR Picayune Butler's Come to Town ....... 1 United States it Am de Place \_\_\_\_\_\_2 Ethiopian Cracovienne ...... 3 Old Folks at Home \_\_\_\_\_\_5 I'm off for California ......6 I'm off for Nicaragua .......8 Uncle Tom's Cabin \_\_\_\_\_9 Jordan is a Hard Road No.s 4 & 5 ......10 Oh De Law Gals Uncle Sam's Farm ...... 12 Tycoon Jig ...... 13 This recording © 2016 The Hardtacks / All arrangements & performances © 2016 The Hardtacks / Album artwork design, notes booklet © 2016 Marek Bennett (www.MarekBennettom) / All other material from public domain primary sources. For further notes, resource links & booking information. WWW.CivilWarFolkMusic.com



#### The HARDTACKS

present:

# GLOBAL BANJAR: Politics, Race, & Empire in Antebellum Banjo Music Worldwide

CD available March 2016 13 tracks / 45:26 / +Booklet (24p) ISBN#: 0026143577

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