



GLOBAL BANJAR

POLITICS, RACE, & EMPIRE in
**ANTEBELLUM
BANJO MUSIC
WORLDWIDE!**

PRESENTED BY:

THE HARDTACKS



Pub. by C. Magnus, Frankfurt, St. N. Y.

IN AN AGE OF UPHEAVAL & CHANGE,

a BOLD NEW SOUND arises & spreads across the mid-19th century globe — from dusty Southern slave quarters to the polyglot swirl of seaside markets — from California gold fields to the smoldering volcanos of Central America — from the decks of U.S. warships at anchor in Asia to the Duchess's carriage waiting at Brighton — over it all **RINGS THE BANJO** & its **STARTLING MUSIC**, spanning Race, Class, & Geography alike, striking rich chords of Africa, Europe, & America combined in complex **CONCERT**, heralding the birth of **MODERN POP MUSIC** & the **IMPERFECT EMERGENCE** of an audibly **MULTICULTURAL AMERICA**.

FRONT COVER: From "We Are Coming, Father Abraham" (song sheet, 1860s) [loc.gov] / INSIDE FRONT COVER: From "Kingdom Coming" (song sheet, 1860s) [loc.gov]

FEATURED BANJOS:

1848 Stichter & 1856 Boucher replicas built from kits by Mr. Terry Bell. 4-string gourd "Mande Banza" built by Mr. Pete Ross.

BONE CASTANETTS:

Cow shin & wooden bones hand-fashioned by Mr. Stephen Brown.

MINSTREL TAMBORINES:

13-inch deep-bellied wide-jangled woodrims by Mr. Terry Bell.

THE OL' DONKEY JAWBONE:

Donated by a rustic Peruvian ass who declined to provide a name.

Recorded by **MR. BEN. ROGERS, Prop.**, at

LOUD SUN STUDIO

~ Jaffrey, NH ~

LISTENER ADVISORY:

Some strong historical language.
See album notes for details.

THE HARDTACKS

PHONO-GRAPHIC EXTRAVAGANZA

"GLOBAL BANJAR"

features diverse performances utilizing the
INSTRUMENTS, TECHNIQUES, & STYLES
of the antebellum period, inspired by primary
sources in the manner of their popular live shows.

ALL STAGED FOR YOUR ENTERTAINMENT BY:

MAREK BENNETT

WOODY PRINGLE

WITH THEIR MOST WELCOME GUESTS:

MR. J. XAVIER BOPP.

& playing exclusively on HIS OWN BONES,
STEPHEN BROWN, Esq.
(Director, Nat'l Rhythm Bones Society, &c.)

BETH ELDRIDGE.

DOUGLAS FARRELL.

AS THEMSELVES; & the dulcet strains of

The "ASHUELOT NIGHTENGAL"

Miss E. PERSEUS HAGUE.

GLOBAL BANJAR!

Picayune Butler's Come to Town	1
United States it Am de Place	2
Ethiopian Cracovienne	3
Jim Crow	4
Old Folks at Home	5
I'm off for California	6
I'm off for Brighton	7
I'm off for Nicaragua	8
Uncle Tom's Cabin	9
Jordan is a Hard Road Nos 4 & 5	10
Oh De Law Gals	11
Uncle Sam's Farm	12
Tycoon Jig	13

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 Bennett (www.MarekBennett.com) / All other material from public domain
 primary sources. / For further notes, resource links & booking information:

www.CivilWarFolkMusic.com

3:02

3:53

2:34

4:21

3:24

3:53

1:26

5:14

4:29

4:06

3:25

3:40

1:53

4:52

4:52

The HARDTACKS GLOBAL BANJAR

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The HARDTACKS
present:
GLOBAL BANJAR:
Politics, Race, & Empire
in Antebellum Banjo Music
Worldwide

CD available March 2016
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Album design & notes ©2016 Marek Bennett
Live programs available; see website for booking details.

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